

**Cas Lisko**  
cglisko@crimson.ua.edu  
The University of Alabama  
Department of English

---

## **EDUCATION**

### **The University of Alabama**

PhD., English literature (expected May 2029)

M.A., American Studies (May 2024)

B.A., English (Honors), *magna cum laude*, May 2022

Minors: Creative Writing and Liberal Arts (Blount Scholars Program)

## **PROFESSIONAL EXPERIENCE**

### **SOAR Institute, Shelton State Community**

College Writing/Mathematics Tutor (February 2022-present)

### **UA Department of American Studies**

Graduate Teaching Assistant, Spring 2024, Fall 2023) | Research Assistant, Fall 2023

### **Temple Emanu-El of Tuscaloosa**

Office Manager, August 2023-present | Office Assistant, June 2022-August 2023

### **Mildred Westervelt Warner Transportation Museum**

Graduate Student Assistant, Summer 2023

### **UA Athletics**

Content Tutor, Summer 2023

### **The University of Alabama Writing Center**

Writing Consultant, 2020-2022

## **SERVICE**

### **Temple Emanu-El of Tuscaloosa, Inc.**

Mitzvah Committee Chair, 2023-present

### **Hillel International and Repair the World**

Service Engagement Intern, 2022-2023

## **SCHOLARSHIPS & FELLOWSHIPS**

- University of Alabama Graduate Council Fellowship, 2022-2023
- Louise B. Tate Memorial Endowed Scholarship, 2023-2024, 2022-2023
- University of Alabama Presidential Scholarship, 2018-2022
- Willis Russell Memorial Scholarship, 2021-2022
- Buford Boone Memorial Scholarship, 2020-2021

## HONORS & AWARDS

- First Place: Fine Arts & Humanities, UA Undergraduate Research and Creative Activity Conference, 2022
- Sigma Tau Delta, Phi Xi Chapter
- University of Alabama Dean's List
- University of Alabama President's List
- Excellence in First Year Italian, The University of Alabama, 2019

## PUBLICATIONS

“Jekyll in Hyding: Homosexuality in the *Strange Case of Dr. Jekyll and Mr. Hyde*” *The Blount Truth*, The University of Alabama, 2021.

## PRESENTATIONS

“Lost/Found in Translation: Perceiving Reality in Maria Edgeworth’s *Harrington*.”  
Trans(-)Turns in Nineteenth-Century Studies, Interdisciplinary Nineteenth-Century Studies,  
March 21-24, 2024

“‘Just Like My Country’: American Dreams, American Possibilities, and American Realities in Lin-Manuel Miranda’s *Hamilton*.” *American Becoming*, The University of Alabama, February 8-9, 2024.

“The Silent Artist: Basil Hallward’s Sexuality Through the Ages.” SAML 94, Virtual,  
November 11-13, 2022

“‘Who’s Here to Prove that We Can?’: Steve Rogers and American Patriotism in the Marvel Cinematic Universe.” *American Awakening: Interdisciplinary Interrogations in the 21<sup>st</sup> Century*, The University of Alabama, September 30, 2022

“‘Henry Jekyll’s Favorite’: Homosexuality and Agency in Stevenson’s *Strange Case of Dr. Jekyll and Mr. Hyde*.” Undergraduate Research and Creative Activities Conference, The University of Alabama, April 4, 2022